



stART – Youth Culture Initiatives in Greece

Open call for cultural managers

“stART” is a training and fellowship program for Greek graduates seeking an advanced level of qualification in international cultural management. The program supports up-and-coming cultural managers who wish to start youth culture initiatives in their local communities. The aim of stART is to promote individual initiative among young people in Europe.

stART is a program of the [Robert Bosch Stiftung](#) conducted in cooperation with the [Goethe-Institut Thessaloniki](#) and the [Bundesvereinigung Soziokultureller Zentren e.V.](#) (German Network of Community Art Centres).

What does stART offer?

By applying to stART you will have the opportunity to be one, out of up to 30 fellows travelling to Germany in fall 2015 in order to take part in a:

- **2 week training** program in Berlin and Stuttgart, offering capacity building in project management, public relations and fundraising
- **4 week job shadowing**, offering first hand insight into the work of Community Art Centres and cultural initiatives in Germany, including the possibility of organizing a small scale youth culture project with a budget of up to Euro 1500 being provided

Having successfully completed the capacity building program you are eligible to apply for one, out of 12, half-year fellowships, starting December 2015,

Program
stART – Youth Culture Initiatives in
Greece

Cooperation partners
Robert Bosch Stiftung GmbH
Heidehofstr. 31,
D-70184 Stuttgart

Goethe-Institut
Vas. Olgas 66
GR-546 42 Thessaloniki

Bundesvereinigung
Soziokultureller Zentren e.V.
Lehrter Straße 27-30,
D-10557 Berlin

Contact through:
Goethe-Institut
Maria-Louiza Laopodi
Phone +30 2310 889 587
Maria-Louiza.Laopodi@
thessaloniki.goethe.org

18.06.2015

which will offer you the opportunity to:

- Start your own **youth cultural initiative** in Greece, with a project budget of up to Euro 10 000 being provided, which shall be supplemented by further funds raised by yourself
- Take part in the **closing festival** and present your project to a broad public and possible future sponsors

All stART fellows will receive a monthly subsistence of Euro 800. In addition, accommodation in Germany will be provided through the program. The program language is English.

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How can I apply to stART?

1. Please check if your profile meets the following criteria:
 - Permanently residing in Greece
 - Graduate in the area of arts and cultural studies OR graduate of another area with work experience in the cultural field
 - Junior management experience with cultural or youth initiatives through volunteering or professional work
 - Good command of English
2. Please review if your (idea for a) youth culture initiative is geared towards:
 - Motivating existing potential in your cultural area
 - Actively involving young people in the process
 - Connecting with local cultural institutions
3. Please submit the following documents
 - **stART application form**
 - **Curriculum Vitae**

Please send both documents as **PDF by EMAIL** to Sotiris Stampoulis at:
Sotiris.Stampoulis.extern@thessaloniki.goethe.org

Deadline for application is:

WEDNESDAY, JULY 8th, 2015, AT 24.00 (GR TIME)

Any application submitted afterwards shall not be accepted.

What are the next steps?

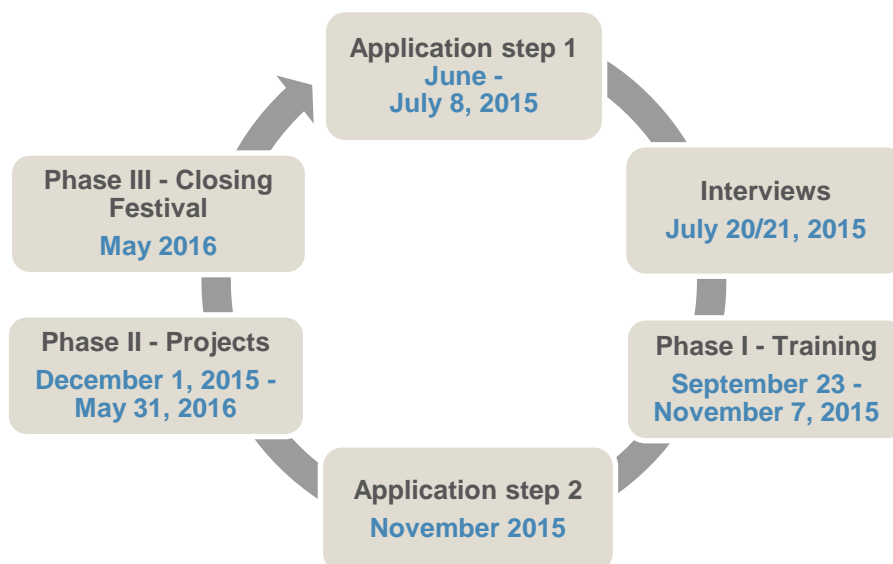
After having received your application, a selection committee composed of representatives from each of the partner organizations of stART will review and grade it according to the following selection criteria:

- Completeness of application
- Statement of Motivation
- Originality and maturity of proposed youth culture initiative

Successful applicants will receive an invitation to an interview which will take place between July 20th and July 21st at the Goethe-Institut in Thessaloniki. Travel expenses will be reimbursed up to Euro 100.

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stART program cycle



Any more questions?

Should you need any further information or clarification, please contact

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Information on the cooperation partners

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Robert Bosch Stiftung

The Robert Bosch Stiftung is one of the major German foundations associated with a private company. It holds 92 percent of the share capital of Robert Bosch GmbH. Established in 1964, it represents the philanthropic endeavors of Robert Bosch (1861–1942), focussing on the fields of science, health, international relations, education, society, and culture. Between 1964 and 2014, the Foundation has made available 1.3 billion Euros for projects. In 2014, approximately 68 million Euros were spent on project funding.

Goethe-Institut Thessaloniki

The Goethe-Institut Thessaloniki conveys a comprehensive image of Germany by providing information about cultural, social and political life in Germany. Since 1955 it promotes international cultural cooperation by organising a broad variety of events. The Goethe-Institut Thessaloniki offers workshops and training seminars for teachers of German as a second language. Learning about German life and culture is an integral part of the language courses. It also provides an extensive examination program. The library serves as a resource for those interested in contemporary Germany and for those interested in teaching and studying German as a foreign language.

Bundesvereinigung Soziokultureller Zentren e.V.

The Bundesvereinigung Soziokultureller Zentren e.V. connects in Germany around five hundred socio-cultural or community art centres in fifteen states. Its most important tasks are the coordination and support of the centres along with their public relations and representation in the political sphere. The networks on the state and national levels ensure consultation, further education, exchange and support for centres and initiatives already in existence and in development. The Bundesvereinigung Soziokultureller Zentren e.V. is also active on a European level, e.g. as member of the “European Network for Cultural Centres” (ENCC).